



THE Missing Clue

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June's Frequently Asked Questions

Answers to some frequently asked questions:

1. Will there be a new Louise Penny this year?

Yes. The 14th Inspector Gamache, [Kingdom of the Blind](#), will be released in hardcover (\$35.99) on November 27th. Louise Penny is also the editor of the 2018 edition of [Best American Mystery Stories](#). This will be released on October 2nd, in trade paper for \$22.88.

2. Is C.J. Sansom ever going to write another Matthew Shardlake book?

Yes. [Tombland](#), the 7th book in the series will be published in hardcover (\$36) on October 23rd. It is Spring 1549 and England, now ruled by the boy king Edward VI and his Regent, Edward Seymour, Lord Hertford is sliding into chaos.

3. When are you moving?

Looks like early August, but still not a definite date. We will let you know as soon as we know.

Introducing...Laura

Hi everyone! My name is Laura, and I am excited to join the Whodunit team as the new Sales Assistant. I am about to begin my graduate program at the University of Manitoba in Archival Studies stream of the History department. I completed my Honours degree in History at the University of Winnipeg in 2016. I particularly enjoy reading espionage and

detective procedurals. This is largely due to my childhood consumption of the Nancy Drew series and Charlie's Angels' reruns, but I have branched out since then! I always like to find something new, so let me know your favourite authors and series next time you're in!

The Best Vacation Reading by Michael

(Below is an edited transcript of a lecture Michael delivered in the Spring about "Beach Reads". For even more specific recommendations, please come visit and ask.)

Accepting the initial premise, that there is such a thing as vacation reading, seems simple enough. At its broadest, the best definition I could come up with is that it is a leisure activity undertaken by people who do not spend their entire days surrounded by books that they should be reading and are not, figuring out why books are selling, or are not, or what it is that people will be reading next, or not, undertake for the general enjoyment of the activity itself.

So, I went about approaching the topic the best way that I know, what the academics among us would call a 'thorough reading of previous literature and articles on the subject', and which I have come to realize, and define in my post-university life, as "finding someone else's good idea and stealing it". This led me to find another term for the concept, "beach reads" as well as some background on the

concept that I believe that I could agree with, in order to properly ground myself to move forward. Most notably, I came across a Guardian article by Michelle Dean from June 2016 entitled [“Read it and keep: is it time to reassess the “beach read?”](#). And I quote:

“Now the term is so ubiquitous that its definitions are a point of contention. Many people, I’ve noticed by informally polling friends, are prone to distinguishing a beach read by genre. Some people thought all thrillers are beach reads; others thought all romances are. Some people thought only mass market paperbacks are eligible for beach read standards.

Some thought a beach read must somehow incorporate summer or a vacation into the plot. Others thought it should be more escapist than that. Still others thought that the beach read was a way to designate the one summer bestseller that everyone was going to read. [Gone Girl](#) came up a lot. And still others thought the concept is gendered, that books marketed to women are more prone to being called beach reads. This is perhaps true, but in a survey of the literature, as it were, I found it applied to plenty of male books, and in particular those written by James Patterson.

Still, the essence of the beach read, most could agree, was more of a mood than anything else: attached to vacation, the book shouldn’t have any really weighty themes or social significance.

It should be enjoyable and easy, with brisk pace and simple diction. An element of fantasy – either of the Straubian-gentrified Brooklyn type, the super-macho-spy-novel type, or the unicorns-and-feudal-lords type – is generally involved.

Above all, the reader shouldn’t feel they’re doing intellectual work. It’s all right if the beach read is a tearjerker, a bone-chiller or an adrenaline pumper: what it must never, ever be

is something that gets the old neurons firing.”

With Ms Dean’s informal poll of friends in mind, I thought that I would move on in the first part of this conversation to unpack some of those ideas before we moved forward with that which I have been brought to discuss with you today. Being the proprietor of a bookstore, and a genre one at that, it is hard for me to deny that there is some element of the idea of a bestselling mass-market paperback thriller as a core part of the vacation reading cannon. Other “books of a summer” that sprung to my mind when thinking about this topic along with [Gone Girl](#) were [The Da Vinci Code](#), [The Lincoln Lawyer](#), and [The Girl with the Dragon Tattoo](#).

That said, once I put that idea to scrutiny with my own sales data, I discovered that summer purchasing is equally as complicated as any other time of year. To do this, I reached back into the sales records for WhoDunit back to 2004, the first year that the bookshop kept digital records of its sales. While the WhoDunit? sales records are, admittedly, an imperfect metric for this kind of discussion, it does serve as a starting point from which I can discuss great detail, and work through in a variety of manner. While there were certainly examples of those like the books listed above as being incredibly popular over the summers of their respective years (and, in the case of the Stieg Larsson, over the three years in which the millennium trilogy was being released in paperback), there was no marked performance difference for books that were being released in the summer versus other times of the year. Bestsellers were present certainly, but you will not convince me that if [Harry Potter and the Half-Blood Prince](#) had been released in autumn, not the summer of 2005 that it would have done any less poorly. I know that to be true for the Steig Larsson titles, as [The Girl who Played with Fire](#) did not fare as well as GWTDT in 2011, mainly because I myself carried copies of the UK paperback in my suitcases home that Christmas before it was released here, skewing the data. Also, popular, but by no

means spectacular authors continue to do well throughout the summer without any of the same fanfare; every summer WhoDunit? sells nearly the same number of Victoria Thompson's *GasLight Mystery* series.

There may be a very worthy discussion to be had in regards to format, and the way that it may be affecting that gets shuttled into the category of "beach read", but that is one that is certainly for another time. Suffice it to say that any bookseller will tell you that there is real difficulty in comparing sales from the past five years to any period before, mostly due to the rise of the trade paperback format, and the depletion of the mass market format.

Finally, on the issue of gender; I will really only say this: the most violent books that we stock at WhoDunit? are most regularly bought by one of our oldest customers, who buys the most violent, bloodiest, thickest books we have in any given month. Nor is she the only. The converse is equally true for a number of our male clients, who unashamedly buy the sweetest, saccharine cozies, or the syrupiest romances. The point to this is mostly for me to say that neither books, nor authors have specifically gendered audiences.

Subsequently, I thought it might be a good idea to move onto discussing some books that would fit into my and Ms Dean's agreed definition of the "beach read". As a result, I will try and create a (by no way exhaustive) list of books that fall within all parts of the spectrum that Dean has outlined. Some of these books are from extensive series, for those who want to put one book down and pick up another adventure with the same characters, while others stand by themselves. For any of you who have what my father has once described "the bane of the booksellers art"; that you need to read a series in order, I will certainly flag any series in this discussion for which those things are truly important. In general, a rule that will serve any book buyer well, regardless of what they are

looking for in an author, is that the more recent the book has been written, the more likely it will be constructed for you to read it in order. Even until quite recently, books that had storylines that were interlinked were much more commonly found in defined trilogies, most notably, in terms of crime fiction, those produced by Len Deighton. The biggest difference in ease of access for some authors, at least in my own opinion, is that while if you want to read Donna Leon, Louise Penny or many other notables of modern crime fiction, you have to start at least with the first novel before moving forward to learn the secrets of Three Pines, or understand the relationship Brunetti has with his wife and his city. That is not true of many other older writers, who built their characters to popularity without the added concern of time, or aging. Sherlock Holmes even died and came back to life and it seems relatively inconsequential save for the two stories that deal directly with it.

Short Stories

These are a great way to meet characters without the concern of canon; also a wonderful way to consume multiple authors and themes all at once [new [Bloody Scotland](#) anthology, but also ones that deal with specific themes, or just random compilations]; allows readers to quickly digest a wide range, pick them up and put them down as they wish.

"Classics"

Arthur Conan Doyle [Holmes], Agatha Christie [Poirot & Marple], Michael Innes [Appleby], Ngaio Marsh [Alleyn], Dorothy Sayers [Wimsey], Josephine Tey [Daughter of Time]

-These characters are sometimes adopted by other writers, or sometimes the authors become characters themselves (Josephine Tey in the books of Nicola Upson)

-British Library Crime Classics; J Jefferson Farjeon's *Mystery in White*; great cover art which truly evokes the English countryside – authors like John Bude, Freeman Wills Crofts

Cosies

Carolyn Hart [south Carolina bookseller character] and Janet Evanovich

Grip Lit

Susie Steiner, Gillian Flynn, Paula Hawkins

Travelogues

Donna Leon, Peter May - authors for whom the setting can be just as, if not more important than the plot or the characters; evoking a sense of a faraway place that people find pleasing.

Canadians

Louise Penny, Gail Bowen, Hilary MacLeod

Historical

Ellis Peters, CJ Sansom, Michael Jecks, Paul Doherty, Bernard Cornwell

Spies

Daniel Silva and John Le Carre

American Thrillers

David Baldacci, Dan Brown, Vince Flynn, Tom Clancy, Robert Ludlum, Mary Higgins Clark

Women detectives of the interwar period

Strangely specific I know, but nevertheless, an exploding genre including Jacqueline Winspear and Jane Thynne.

American Police Procedural

Michael Connelly [Bosch], Ed McBain

Pharmacy books

The evolution of the dime rack has brought us to this: books by authors that come out in huge amounts; in many ways these are the 'male' side of the cosy novel, advantaged by a lack of significant link between one and the next, or really even the interest in building series John Grisham, James Patterson [saving literacy, resurrecting careers, short chapters], Stuart Woods [four Stone Barrington's in 2018]

Fantastical

Ben Aaronovitch – 7 novels *Rivers of London*; stories that come in other formats

Terry Pratchett – 41 Discworld novels of his own, some (Tiffany Aching) could be considered YA; starting at the beginning will skew your perception of what the series is to become [high fantasy spoof vs. cultural satire]

Neil Gaiman – [Good Omens](#)

There are of course, also countless others that might be named, still more that I have either glazed over or missed, and some subgenres and authors that even I have no real familiarity with. And it is likely that your preferred summer reading may not come from any of these lists, or be from an author that no one else has ever heard of. Let me be quite clear; that's okay. In fact, while I, with the aid of Ms Dean's definition, have attempted to provide you with some sense of what exists in the world that can be thrown into the bottom of a picnic basket or a backpack, should you prefer to carry Dostoyevsky, you should not be discouraged from doing so either. Overall, the idea of vacation reading should be done with the individual taste in mind. To be sure, if you are the sort to find it relaxing to read technical manuals on the mating patterns of guinea fowl, you should take that with you to the beach. How you achieve the relaxation that you are seeking through reading should always come paramount, and what allows you to reach that relaxation should never be discouraged.

With that in mind, I hope that I have not been too scattered to follow, or simply covered too much about which you already know. I thank you once again for your time.

What I'm Reading by Sian

Since I was writing specifically about 'Lady Sherlocks' for the last two volumes of the newsletter, I haven't had the opportunity to talk about what else I've been reading. And since I headed back to work a month ago, it's been quite a lot, since I now have huge swaths of

child-free time to read.

One day in the spring, I stuck my hand out for a book to read and at the top of the pile was Ann A. McDonald's [The Oxford Inheritance](#), which tempted me especially since I enjoyed Plum Syke's [Party Girls Die in Pearls](#) (also set at Oxford) so much. This one has a more serious tone and a supernatural bent, but I couldn't put it down and found myself wishing for a sequel (there isn't one). Cassandra Blackwell made it her life's work to get to Oxford to discover more about her mother's secret past and, of course, learns more than she bargained for. Available in store in trade paperback.

Speaking of the travel books Michael referenced in his "beach reads" piece, Tasha Alexander is quickly turning into such an author. She's had books set in Turkey, France, Italy, Greece, and now Russia. Reading about St. Petersburg in the winter when it's 30 degrees might not be quite as atmospheric, but it may cool you down this summer. [Death in St. Petersburg](#) is the 12th addition to the 'Lady Emily' series and just as good as its predecessors. Lady Emily finds herself investigating the death of a prima ballerina, as well as crossing paths with her husband's own secret assignment. This will be available in trade paperback on July 24th, with book #13 [Uneasy Lies the Crown](#) in hardcover in October, as usual.

I had been sitting on #9 in Will Thomas' 'Barker & Llewelyn' series since the fall, but as soon as I picked it up I remember why I like this series so much. As the series moves along we are finding out more and more about Cyrus Barker's enigmatic past and in [Old Scores](#) there are some big reveals. It's still only available in hardcover, but the trade paperback is coming in October alongside [Blood is Blood](#) a few weeks later in November.

Genevieve Cogman's 'Invisible Library' is such a wonderful combination of mystery and fantasy with a premise that allows our heroine,

Irene, to explore different cities in different eras. [The Lost Plot](#) is set in 1920s(ish) New York City with all the gangsters and prohibition shenanigans that period entails. I really can't recommend this series enough, especially to people who enjoyed Jasper Fforde's 'Thursday Next' series. The Lost Plot is available in trade paperback to order and book #5, [The Mortal Word](#), is coming in trade paperback in November.

I was sad when Deanna Raybourn wrapped up her 'Lady Julia Grey' series after 5 books, especially since I didn't enjoy the standalone novels she wrote in the meantime, but her new 'Veronica Speedwell' series is a worthy replacement. My only complaints thus far are that the will they/won't they nature of Veronica and Stoker's relationship and the fact that there is no paperback nor book #4 scheduled yet. Still, [A Treacherous Curse](#), is worth a read in hardcover and we've got it in stock.

Anna Lee Huber has joined the "women detectives of the interwar period" that Michael referenced in his Beach Reads piece with her new series featuring Verity Kent, a war widow who herself was a spy during the war. I can't say too much about [Where the Dead Lie](#) without spoiling it, but it's an excellent beginning to a series and reminiscent of Agatha Christie's seminal [And Then There Were None](#). We've got book #1 in store in trade paperback and book #2, [Treacherous is the Night](#) is coming in September, also in trade paperback. [A Brush With Shadows](#) is book #6 in Huber's 'Lady Darby' series, and here we're learning more about the tragedies of Sebastian Gage's past. This is a great series for lovers of Tasha Alexander and Deanna Raybourn. We've got it in stock in trade paperback.

Book #12 in C.S. Harris's excellent 'Sebastian St. Cyr' series, [Where the Dead Lie](#), arrived a few days before my daughter was born, but the topic of murdered and abused children made it impossible for me to read in that haze of new

motherhood. I'm glad I circled back around to it this spring, although the subject was no easier to read. The same could be said for book #13, [Why Kill the Innocent](#). Sebastian's wife Hero is a social justice crusader, despite her elevated rank in society, and this series is a truly heartbreaking look into the plight of the poor in 19th century London, especially in direct opposition to the excesses of the Prince Regent. As the series goes on, the uneasy relationship between Hero and her father becomes more and more untenable and I am on the edge of my seat as to where it goes next. *Where the Dead Lie* is available in trade paperback with *Why Kill the Innocent* in hardcover.

I'm looking forward to [A Tiding of Magpies](#) by Steve Burrows (book #5 in the 'Birder Mystery' series, TP) and [Island of the Mad](#) by Laurie R. King (book #11 in the 'Mary Russell & Sherlock Holmes' series, HC) in June. July is an even bigger month with [European Travel for the Monstrous Gentlewoman](#) by Theodora Goss (book #2 in 'The Extraordinary Adventures of the Athena Club', HC), [Caught in Time](#) (book #3 in the 'Kendra Donovan Myseries' series, HC), [Competence](#) by Gail Carriger (book #3 in the 'Custard Protocol' series) and [Dreadful Company](#) by Vivian Shaw (book #2 in the 'Dr. Greta Helsing' series).

Mystery Reading Club

Our final book for spring in the theme "Books that Jack Enjoys":

Tuesday, June 26th – [Dark Saturday](#) by Nicci French

For the fall, the theme is London and we will be reading:

Tuesday, September 25th – [Proof of Guilt](#) by Charles Todd

Tuesday, October 30th – [She's Leaving Home](#) by William Shaw

Tuesday, November 27th – [Stranger on the Train](#) by Abbie Taylor

We know that some non-members of the group do read the assigned titles. If you would like to have the questions that Jack writes, please let Wendy know (via email, phone, or in person). Books will be available for purchase at the store and feature a 10% discount. New members are always welcome.

FORTHCOMING BOOKS

June Mass Market

Abdul-Jabbar, Kareem - **Mycroft Holmes**
Barrett, Casey - **Under Water**
Barrett, Lorna – **A Just Clause**
Carlisle, Kate - **Once Upon a Spine**
Cochran, Peg - **Bought the Farm**
Eaton, J C - **Staged 4 Murder**
Erickson, Alex - **Death By Espresso**
Galbraith, Robert - **Career of Evil (Re-issue)**
Greaney, Mark - **Gunmetal Gray**
Grisham, John – **The Rooster Bar**
Harper, Jane – **The Dry**
Hearon, Leigh - **Runaway Murder**
Hiaasen, Carl - **Double Whammy (Re-Issue)**
Hiebert, Michael - **Sticks and Stones**
Laurie, Victoria - **Panicked Premonition**
Matthews, Olivia - **Peril & Prayer**
Maxwell, Edith - **Mulch Ado About Murder**

June Trade Paperback

Burrows, Steve – **A Tiding of Magpies**
Chase, Eve - **Vanishing of Audrey Wilde**
Doherty, Paul - **Dark Serpent**
Flanders, Judith – **A Cast of Vultures**
Gilbert, Victoria - **Murder for the Book**
Hartsuyker, Linnea – **The Half-Drowned King**
Hasburgh, Patrick - **Pirata**
Hawley, Noah - **Conspiracy of Tall Men**
Heath, Jack - **Hangman**
Herrndorf, Wolfgang - **Sand**
Hoeg, Peter – **The Susan Effect**
Horowitz, Anthony – **The Word is Murder**
Izzo, Jean-Claude - **Total Chaos**
Jardine, Quintin - **Brush with Death**

Jeong, You-Jeong – **The Good Son**
Joy, David - **Weight of This World**
Kamal, Sheena – **The Lost Ones**
Khan, Vaseem - **Murder at the Grand Raj Palace**
Lahlum, Hans Olav – **The Anthill Murders**
Lorac, E C R - **Fire in the Thatch**
MacBride, Stuart – **The Blood Road**
Mah, Ann – **The Lost Vintage**
Marston, Edward – **The Circus Train Conspiracy**
Maxwell, Alyssa - **Murder at Chateau Sur Mer**
McLaughlin, James A. - **Bearskin**
Medina, Kate - **Fire Damage**
Mendelson, Paul – **The Serpentine Road**
O'Sullivan, Ronnie - **Double Kiss**
Persson, Leif G W – **The Sword of Justice**
Roberts, David - **Something Wicked**
Roslund, Anders - **Three Minutes**
Schepp, Emelie - **Slowly We Die**
Scragg, Robert - **What Falls Between**
Sigurdardottir, Yrsa – **The Reckoning**
Straley, John - **Music of What Happened**
Sylvain, Dominique - **Shadows and Sun**
Van Lente, Fred - **Ten Dead Comedians**

June Hardcover

Black, Cara - **Murder on the Left Bank**
Buckley, Fiona – **The Reluctant Assassin**
Clinton, Bill – **The President is Missing**
Connolly, John – **The Woman in the Woods**
Connolly, Sheila - **Murder at the Mansion**
Freeman, Dianne - **Lady's Guide to Etiquette and Murder**
Herron, Mick - **London Rules**
King, Laurie R - **Island of the Mad**
Koreto, R.J. - **Body in the Ballroom**
MacKnight, Wendy McLeod – **The Frame-Up**
Pattison, Eliot - **Savage Liberty**
Preston, D./Child, L. – **The Pharaoh Key**
Snyder, John K. - **Eight Million Ways**
Vere, Ed - **How to Be a Lion**
Walker, Martin - **Taste for Vengeance**

June Graphic Novels

Aaronovitch, Ben - **Rivers of London Vol. 5**

June Juvenile and Young Adult

MacKnight, Wendy McLeod – **The Frame-Up**
The National Archives – **The Spy Toolkit**
Wynne-Jones, Tim – **The Ruinous Sweep**

July Mass Markets

Abbott, Allyson K - **Last Call**
Brown, Dan - **Origin**
Buckley, Julia - **A Dark and Twisting Path**
Corrigan, Maya - **S'more Murders**
Day, Maddie - **Death Over Easy**
Evanovich, Janet - **One for the Money (reissue)**
Fairstein, Linda - **Deadfall**
Fluke, Joanne - **Fudge Cupcake Murder (reissue)**
Greaney, Mark - **Dead Eye**
Griffo, J.D. - **Murder on Memory Lane**
Jacka, Benedict - **Marked**
Klein, Libby - **Midnight Snacks Are Murder**
Mann, George - **Wychwood**
Marks, Mary - **Knot My Sister's Keeper**
McKinlay, Jenn - **Death in the Stacks**
Smith, Wilbur - **The Tiger's Prey**
Tracy, P J - **Nothing Stays Buried**
Willeford, Charles - **Understudy for Death**
Woods, Stuart - **Quick & Dirty**

July Trade Paperback

Adams, Ellery - **Secret, Book & Scone Society**
Ashley, Jennifer - **Scandal Above Stairs**
Bailey, Sarah - **The Dark Lake**
Bouchard, Roxanne - **We Were the Salt of the Sea**
Bourland, Barbara - **I'll Eat When I'm Dead**
Bowen, Gail - **The Winners' Circle**
Camilleri, Andrea - **The Sacco Gang**
Challinor, C S - **Upstaged By Murder**
Chandler, Raymond - **Annotated Big Sleep**
Cleeves, Ann - **A Bird in the Hand**
Cleeves, Ann - **Day in the Death of Dorothea Cassidy**
Collins, Max Allan - **Quarry's War**
Constantine, Liv - **The Last Mrs Parrish**
Corby, Gary - **Death on Delos**
Cotterill, Colin - **Rat Catchers' Olympics**
Dahl, Alex - **The Boy at the Door**

Dimitri, Francesco - **The Book of Hidden Things**
 Doherty, Paul - **Dark Serpent**
 Edwards, Martin - **Blood on the Tracks**
 French, Nicci - **The Day of the Dead**
 Gleason, C.M. - **Murder in the Lincoln White House**
 Holahan, Cate - **Lies She Told**
 James, Peter - **Dead If You Don't**
 Jonasson, Ragnar - **Nightblind**
 Kamal, Sheena - **It All Falls Down**
 King, Laurie R. - **Lockdown**
 Lippman, Laura - **Sunburn**
 McDermid, Val - **Blue Genes & Star Struck ((reissue omnibus #3))**
 McDermid, Val - **Crack Down & Clean Break (reissue omnibus #2)**
 McDermid, Val - **Dead Beat & Kick Back (reissue omnibus #1)**
 McElwain, Julie - **A Twist in Time**
 McTiernan, Dervla - **The Ruin**
 Mosse, Kate - **The Burning Chambers**
 O'Reilly, Noel - **Wrecker**
 Pochoda, Ivy - **Wonder Valley**
 Preston, D./Child,L. - **City of Endless Night**
 Quartey, Kwei - **Death By His Grace**
 Reed, Graham - **The Chairman's Toys**
 Roberts, David - **No More Dying**
 Roslund, Anders - **Three Minutes**
 Shaffer, Andrew - **Hope Never Dies**
 Shaw, Vivian - **Dreadful Company**
 Silva, Daniel - **The Other Woman**
 Skariton, Jonathan - **Seance Infernale**
 Todd, Charles - **A Casualty of War**
 Van Lente, Fred - **The Con Artist**
 Woollvin, Bethan - **Rapunzel**

July Hardcovers

Atherton, Nancy - **Aunt Dimity and the King's Ransom**
 Atkins, Lucy – **The Night Visitor**
 Barrett, Lorna - **Poisoned Pages**
 Borman, Tracy - **The King's Witch**
 Carriger, Gail - **Competence**
 Dunn, Carola - **The Corpse at the Crystal Palace**
 Fesperman, Dan - **Safe Houses**
 Goss, Theodora - **European Travel for the**

Monstrous Gentlewoman
 Hollis, Lee - **Poppy Harmon Investigates**
 Kakutani, Michiko - **The Death of Truth**
 McElwain, Julie - **Caught in Time**
 Redmond, Heather - **A Tale of Two Murders**
 Sefton, Maggie - **Dyeing Up Loose Ends**
 Smith, Alexander McCall - **The Quiet Side of Passion**
 Snyder, John K. - **Eight Million Ways**
 Stage, Zoje - **Baby Teeth**
 Tope, Rebecca - **The Staveley Suspect**

August Mass Market

Abbott, Megan - **You Will Know Me**
 Alexander, Ellie - **Death on Tap**
 Cattrell, Bailey - **Marigolds for Malice**
 Chien, Vivien - **Dim Sum of All Fear**
 Connelly, Michael – **The Late Show**
 Crawford, Isis - **Catered Costume Party**
 Ehrhart, Peggy - **Died in the Wool**
 Flynn, Vince - **Enemy of the State**
 Harris, Charlaime - **Sleep Like a Baby**
 Hawkins, Paula - **Into the Water**
 Hesse, Jennifer David - **Samhain Secrets**
 Hollon, Cheryl - **Shattered at Sea**
 Kashian, Tina - **Stabbed in the Baklava**
 Kelly, Sofie - **Tale of Two Kitties**
 Kepnes, Caroline - **You**
 Meier, Leslie - **Halloween Murder**
 Ripley, J R - **Die, Die Birdie**

August Trade Paperback

Benn, James R. - **The Devouring**
 Bolton, Ginger - **Goodbye Cruller World**
 Booth, Stephen - **Dead in the Dark**
 Brook, Allison - **Death Overdue**
 Buzzelli, Elizabeth Kane - **She Stopped for Death**
 Canadeo, Anne - **Knit to Kill**
 Chamberlain, Diane - **The Stolen Marriage**
 Cleeves, Ann - **The Seagull**
 Cornick, Nicola - **The Phantom Tree**
 Cutler, Judith - **Head Count**
 De Giovanni, Maurizio - **Nameless Serenade**
 DeWitt, Patrick - **The Sisters Brothers (movie tie-in)**

Ellicott, Jessica - **Murder in an English Village**
Fields, Helen - **Perfect Silence**
Ford, Jeffrey - **Ahab's Return: Or, The Last Voyage**
Frear, Caz - **Sweet Little Lies**
Giordano, Mario - **Auntie Poldi and the Sicilian Lions**
Goldenbaum, Sally - **Murder Wears Mittens**
Kellerman, Faye - **Walking Shadows**
Lapena, Shari - **An Unwanted Guest**
Locke, Attica - **Bluebird, Bluebird**
Matthews, Jason - **The Kremlin's Candidate**
Melville, Alan - **Weekend at Thrackley**
Mizushima, Margaret - **Hunting Hour**
Morgan, C E - **The Sport of Kings**
Nadel, Barbara - **Incorruptible**
Parry, Ambrose - **The Way of All Flesh**
Roberts, David - **Sweet Sorrow**
Rouda, Kaira - **Best Day Ever**
Smith, Alexander McCall – **A Distant View of Everything**
St. James, Dorothy - **Playing with Bonbon**
Sternbergh, Adam - **The Blinds**
Stockwin, Julian - **The Baltic Prize**
Tope, Rebecca - **The Bowness Bequest**

August Hardcover

Adler-Olsen, Jussi - **The Washington Decree**
Andrews, Donna - **Toucan Keep a Secret**
Bowen, Gail - **Darkness of the Heart**
Bowen, Rhys - **Four Funerals and Maybe A Wedding**
Brandreth, Benet - **The Assassin of Verona**
Brandreth, Benet - **The Spy of Venice**
Candlish, Louise - **Our House**
Cotterill, Colin - **Don't Eat Me**
Davidson, Craig - **Saturday Night Ghosts**
Gleason, C.M. - **Murder in the Oval Library**
Gordon, David - **The Bouncer**
Hage, Rawi - **Beirut Hellfire Society**
Macneal, Susan Elia - **The Prisoner in the Castle**
Marston, Edward - **Fugitive from the Grave**
Muller, Marcia - **The Breakers**
Reid, Iain - **Foe**
Steinhauer, Olen - **The Middleman**
Toews, Miriam - **Women Talking: A Novel**

August Juvenile and Young Adult

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